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GR (Greek)

Form: V V V

Moderate tempo, max. 112

Poios borei na pleusei chōris anemo

Vem kan segla förutan vind

Trad. 1909 Åland, Finland. SATB arr. & Greek transl. 2018 Ion Mittler.

System 1 (Measures 1-5): Chords: V #Fm, A/E, #Fm+/D, #Fm/#C. Measure 6: 6 Bm, E2/#G, E7, A, #Am°, #Am°/#C, Bm.

System 2 (Measures 6-10): Chords: E7/#G, E7, #Fm, D, Bm6, #C, #C7/B.

System 3 (Measures 11-15): Chords: #Fm/A, #F/#A, #Fm/A, Bm, E7/#G, #Fm.

System 4 (Measures 16-20): Chords: D, #Fm/#C, Bm6, #C, #C7/B, #Fm.

Lyrics:

1. Poi- os bo- - rei na pleu- sei chō-
 2. E- gō bo- - rō na pleu- sō chō-
 3. Bo- rō na pleu- sō a- po kol- po stēn

6
 1. ris a- ne- mo kai kou- pi- a? Ē a- po fi-
 2. ris a- ne- mo kai kou- pi- a. Āen a- po fi-
 3. thy- el- lō- dē tha- las- sa. Āen a- po fi-

11
 1. lo a- na- chō- rē- sei chō- ris na rich- nei đak-
 2. lo a- na- chō- rē- sō chō- ris na rich- nō đak-
 3. lo a- na- chō- rē- sō chō- ris na rich- nō đak-

16
 1. ry- a, ē a- po fi- lo a- na- chō- rē-
 2. ry- a, đen a- po fi- lo a- na- chō- rē-
 3. ry- a, đen a- po fi- lo a- na- chō- rē-

21
 1. sei chō- ris na rich- nei đak- ry- a?
 2. sō chō- ris na rich- nō đak- ry- a.
 3. sō chō- ris na rich- nō đak- ry- a.

Vem kan segla förutan vind sta ellēnika.

melekh.net/docs/transliteration_GC-RZ-NT.html

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