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GR (Greek)
Form: V V V
Moderate tempo, max. 112

Poiós boreí na pleúsei ĥōrís ánemo

Vem kan segla förutan vind

Trad. 1909 Åland, Finland. SATB arr. & Greek transl. 2018 Ion Mittler.

System 1 (Measures 1-5): Chords: V #Fm, A/E, #Fm+/D, #Fm/#C.

1. Poi- ós bo- - reí na pleú- sei ĥō-
 2. E- ġō bo- - rō na pleú- sō ĥō-
 3. Bo- rō na pleú- sō a- pó kól- po stēn

System 2 (Measures 6-10): Chords: Bm, E2/#G, E7, A, #Am°, #Am°/#C, Bm.

1. rís á- ne- mo kai kou- pi- á? Ę a- pó fí-
 2. rís á- ne- mo kai kou- pi- á. Ęn a- pó fí-
 3. ty- el- lõ- đē tá- las- sa. Ęn a- pó fí-

System 3 (Measures 11-15): Chords: E7/#G, E7, #Fm, D, Bm6, #C, #C7/B.

1. lo a- na- ĥō- rē- sei ĥō- rís na ríĥ- nei đák-
 2. lo a- na- ĥō- rē- sō ĥō- rís na ríĥ- nō đák-
 3. lo a- na- ĥō- rē- sō ĥō- rís na ríĥ- nō đák-

System 4 (Measures 16-20): Chords: #Fm/A, #F/#A, #Fm/A, Bm, E7/#G, #Fm.

1. ry- a, ě a- pó fí- lo a- na- ĥō- rē-
 2. ry- a, đen a- pó fí- lo a- na- ĥō- rē-
 3. ry- a, đen a- pó fí- lo a- na- ĥō- rē-

System 5 (Measures 21-25): Chords: D, #Fm/#C, Bm6, #C, #C7/B, #Fm.

1. sei ĥō- rís na ríĥ- nei đák- ry- a?
 2. sō ĥō- rís na ríĥ- nō đák- ry- a.
 3. sō ĥō- rís na ríĥ- nō đák- ry- a.

Vem kan segla förutan vind sta ellēniká.

ionmittler.com/docs/transliteration_GR.txt

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