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HE (Hebrew)
Form: V V V
Moderate tempo, max. 112

Mi lašut yaqol bli ruah

Vem kan segla förutan vind

Trad. 1909 Åland, Finland. SATB arr. & Hebrew transl. 2018 Ion Mittler.

The musical score is arranged for SATB voices and guitar. It consists of four systems of music, each with a vocal line (Soprano, Alto, Tenor, Bass) and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes three verses of lyrics in Hebrew and their English transliteration. Chords are indicated above the guitar line.

System 1 (Measures 1-5): Chords: V #Fm, A/E, #Fm+/D, #Fm/#C. Lyrics: 1. Mi la-šut ya-qol bli ru-ah, mi; 2. A-ni la-šut ya-qol bli ru-ah, a-; 3. A-ni ya-qol le-haš-ir na-mel, we.

System 2 (Measures 6-10): Chords: Bm, E2/#G, E7, A, #Am°, [#Am°/#C], Bm, E7/#G. Lyrics: 1. ya-qol laħ-tor bli ma-šot? Mi ya-qol le-hip-; 2. ni ya-qol laħ-tor bli ma-šot. Aq loe le-hip-; 3. yam-mim so-á-rim laħ-žot. Aq loe le-hip-

System 3 (Measures 11-15): Chords: E7, #Fm, D, Bm6, #C, #C7/B. Lyrics: 1. pa-red min* re-á bli le-haz-zil de-; 2. pa-red min* re-á bli le-haz-zil de-; 3. pa-red min* re-á bli le-haz-zil de-.

System 4 (Measures 16-20): Chords: #Fm/A, #F/#A, [#Fm/#A], Bm, E7/#G, #Fm. Lyrics: 1. ma-ót, mi ya-qol le-hip-pa-red min* re-; 2. ma-ót, aq loe le-hip-pa-red min* re-; 3. ma-ót, aq loe le-hip-pa-red min* re-

System 5 (Measures 21-25): Chords: D, Bm6, #C, #C7/B, #Fm. Lyrics: 1. á bli le-haz-zil de-ma-ót?; 2. á bli le-haz-zil de-ma-ót.; 3. á bli le-haz-zil de-ma-ót.

Vem kan segla förutan vind be Ívrit.

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