

Concerto pour piano n° 3 Mvt 3

Op. 29, à quatre mains

Simon Goffin (1999)

Flûtes

Hautbois

Clarinettes

Bassons

Cors

Trompettes

Trombones

Timbales

Hi-hat ouvert

Cymbal

Piano 1

Piano 2

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

$\text{♩} = 70$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the first four measures of the piece. The Flute, Horn, Clarinet, and Bassoon parts have melodic lines with accents. The Piano 2 part has a complex rhythmic pattern in the right hand and a more active line in the left hand. The strings (Violin 1, Violin 2, Alto, Viola, Cello) play sustained notes, while the Percussion (Timpani, Snare Drum, Cymbal) parts are mostly silent.

8

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for a concert band and piano. It features 12 staves for woodwinds and brass, 2 staves for percussion, and 5 staves for strings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part (Fl.) has a melodic line with eighth and sixteenth notes. The clarinet (Cl.) and bassoon (Bsn.) have more complex rhythmic patterns. The piano parts (Pno. 1 and Pno. 2) are highly active, with Pno. 2 playing a dense, rhythmic accompaniment. The strings (Vln. 1, Vln. 2, Alt., Vc., Cb.) are mostly playing sustained notes or simple rhythmic patterns.

11

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

13

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

15

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

18

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

22

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

25

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

28

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

31

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

34

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

36

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

39

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

42

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

45

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

47

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

49

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

50 $\text{♩} = 66$ $\text{♩} = 64$

Fl.
Hb.
Cl.
Bsn.
Cor.
Tpt.
Tbn.
Timb.
Hh.
Cym.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Alt.
Vc.
Cb.

51

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

53

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

55

♩ = 60 ♩ = 50 ♩ = 40 ♩ = 35

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

57 $\text{♩} = 70$

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

61

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

65

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

66

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hb.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

68

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hb.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

The musical score is written for a full orchestra and two pianos. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in a key with two flats and a 4/4 time signature. The page number 142 is in the top left corner, and the title 'Simon Goffin — Concerto pour piano n° 3 Mvt 3' is centered at the top. The number '68' is written above the first staff. The score includes a rehearsal mark '3' above the first staff. The piano parts (Pno. 1 and Pno. 2) are written in grand staff notation. The string parts (Vln. 1, Vln. 2, Alt., Vc., Cb.) are written in their respective staves. The percussion parts (Timb., Hb., Cym.) are written in their respective staves. The woodwind parts (Fl., Hb., Cl., Bsn., Cor., Tpt., Tbn.) are written in their respective staves. The brass parts (Hb., Tbn.) are written in their respective staves. The string parts (Vln. 1, Vln. 2, Alt., Vc., Cb.) are written in their respective staves. The piano parts (Pno. 1, Pno. 2) are written in grand staff notation. The score is a page from a larger manuscript, as indicated by the page number and the rehearsal mark.

70

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

72

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hb.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

74

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

76

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

78

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hb.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

80

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hb.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

82

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

84

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

87

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

91

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

95

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

99

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

102

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

104

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

107

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

110

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

112

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

114

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

116

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

119

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Timb.

Hh.

Cym.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.