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GR (Greek)
Form: V V V
Moderate tempo, max. 112

Poiós boreí na pleúsei hōrís ánemo

Vem kan segla förutan vind

Trad. 1909 Åland, Finland. SATB arr. & Greek transl. 2018 Ion Mittler.

Soprano Alto

Tenor Bass

1. Poi- ós bo- - reí na pleú- sei hō-
 2. E- gö bo- - rō na pleú- sō hō-
 3. Bo- rō na pleú- sō a- pó kól- po stēn

Chords: V #Fm A/E #Fm+/D #Fm/#C

Soprano Alto

Tenor Bass

6

1. rís á- ne- mo kai kou- pi- á? Ę a- pó fí-
 2. rís á- ne- mo kai kou- pi- á. Ęn a- pó fí-
 3. ty- el- lõ- đē tá- las- sa. Ęn a- pó fí-

Chords: Bm E2/#G E7 A #Am° #Am°/#C Bm

Soprano Alto

Tenor Bass

11

1. lo a- na- hō- rē- sei hō- rís na ríh- nei đák-
 2. lo a- na- hō- rē- sō hō- rís na ríh- nō đák-
 3. lo a- na- hō- rē- sō hō- rís na ríh- nō đák-

Chords: E7/#G E7 #Fm D Bm6 #C #C7/B

Soprano Alto

Tenor Bass

16

1. ry- a, ě a- pó fí- lo a- na- hō- rē-
 2. ry- a, đen a- pó fí- lo a- na- hō- rē-
 3. ry- a, đen a- pó fí- lo a- na- hō- rē-

Chords: #Fm/A #F/#A #Fm/A Bm E7/#G #Fm

Soprano Alto

Tenor Bass

21

1. sei hō- rís na ríh- nei đák- ry- a?
 2. sō hō- rís na ríh- nō đák- ry- a.
 3. sō hō- rís na ríh- nō đák- ry- a.

Chords: D #Fm/#C Bm6 #C #C7/B #Fm

Vem kan segla förutan vind sta ellēniká.

ionmittler.com/docs/transliteration_GR.txt

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