

# Together we are starting to walk

Ion Mittler

**I** Cm Fm Cm Gm Cm Fm Cm Gm

**Singer** **Organ**

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5 **V** Cm F/A Fm/>A Cm/G Gm Cm

**S** I re - mem - ber the day when we first met,  
**O**

**S** **O**

9 F/A Fm/>A Cm/G Gm Cm >E6/>B

**S** as if a twist of the fate when your eyes met mine.  
**O**

**S** **O**

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13 >A >A7+/G Fm7 >A7/>G G2 G4 G Cm >E6/>B

S It wasas if whole world had come to a halt,

O

17 >A >A7+/G Fm7 >A7/>G G2 G4 G Cm N

S we setout on road whoseend one wouldnot want.

O

21 F Fm Cm Cm7 F/C Fm/C Cm Cm7

S

O

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3

25 F/C Fm/C Cm Cm7 F/C Fm/C

Soprano (S) and Oboe (O) parts. Measure 25: S rests, O eighth-note pattern. Measure 26: S rests, O eighth-note pattern. Measure 27: S rests, O sustained note. Measure 28: S rests, O eighth-note pattern. Measure 29: S rests, O sustained note. Measure 30: S rests, O eighth-note pattern.

28 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

Soprano (S) and Oboe (O) parts. Measure 28: S rests, O eighth-note pattern. Measure 29: S rests, O sustained note. Measure 30: S rests, O eighth-note pattern. Measure 31: S rests, O sustained note. Measure 32: S rests, O eighth-note pattern.

32 Cm [B] F/C Fm/C Cm Cm7 F/C Fm/C

We are called by love of a life - time.

Soprano (S) and Oboe (O) parts. Measure 32: S eighth-note pattern, O eighth-note pattern. Measure 33: S eighth-note pattern, O eighth-note pattern. Measure 34: S eighth-note pattern, O eighth-note pattern. Measure 35: S eighth-note pattern, O eighth-note pattern.

## Together we are starting to walk

36 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

With you I fall in love o - ver a-gain,

40 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

with you I be-long and ne - ver wa - nt to go a - way.

44 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

You haveshown

# Together we are starting to walk

5

48 **T** >A >B7 Cm >B/D >E >E/G Gm

me what it means to be happy.

51 **R** Cm/>E Cm >E >A >A7+/G Fm Fm7/>E

With you I have a freedom,

53 >B >B7/>A >E/G >B/F >A >A7+/G Fm Fm7/>E

there's nothing more I long for.

## Together we are starting to walk

55 >A >A7+/G Fm >B/F >A >A7+/G Fm Fm7/>E

Soprano (S) and Orchestra (O) parts shown. The soprano part sings the lyrics 'Al - ways I will re - mem - ber'. The orchestra part provides harmonic support with sustained notes.

57 >B >B7/>A >E/G >B/F >A >A7+/G Fm Fm7/>E

Soprano (S) and Orchestra (O) parts shown. The soprano part sings the lyrics 'this time of lo - ve ten - der.'. The orchestra part provides harmonic support with sustained notes.

59 **F** >A >A7+/G Fm >B/F >A >A7+/G Cm47/F >B/F Fm

Soprano (S) and Orchestra (O) parts shown. The soprano part sings the lyrics 'To - ge-ther we are start - ing to walk'. The orchestra part provides harmonic support with sustained notes. A key change to F major is indicated at measure 59.

# Together we are starting to walk

7

62 C2- Am/E Em B/#F E Em Bm

a pa-th pris - tine and bo-ld ou - r own way. With you Iwon't

66 >G2- >Em/>B >Bm F/C >B

fe - ar to face the un - kno-wn, love will pre - vail.