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**HE (Hebrew)**  
Form: V V V  
Moderate tempo, max. 112

# Mī lašūṭ yaqōl blī rūḥ Vem kan segla förutan vind

Trad. 1909 Åland, Finland. SATB arr. & Hebrew transl. 2018 Ion Mittler.

The musical score is arranged for SATB voices and guitar. It consists of five systems of music, each with vocal staves (Soprano, Alto, Tenor, Bass) and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Hebrew, with three different vocal lines (1, 2, 3) for each system. The guitar chords are indicated above the vocal staves.

**System 1 (Measures 1-5):** Chords: V #Fm, A/E, #Fm+/D, #Fm/#C. Lyrics: 1. Mī la- šūṭ ya- qōl blī rū- ḥ, mī; 2. A- nī la- šūṭ ya- qōl blī rū- ḥ, a-; 3. A- nī ya- qōl la- à- zōv na- mel, we

**System 2 (Measures 6-10):** Chords: Bm, E2/#G, E7, A, #Am°, [#Am°/#C], Bm, E7/#G. Lyrics: 1. ya- qōl laḥ- tōr blī ma- šōṭ? Mī ya- qōl le- hip-; 2. nī ya-qōl laḥ- tōr blī ma- šōṭ. Aq ló le- hip-; 3. yam- mīm sō- à- rīm laḥ- zōt. Aq ló le- hip-

**System 3 (Measures 11-15):** Chords: E7, #Fm, D, Bm6, #C, #C7/B. Lyrics: 1. pa- red min\* re- à blī le- haz- zīl de-; 2. pa- red min\* re- à blī le- haz- zīl de-; 3. pa- red min\* re- à blī le- haz- zīl de-  
\* min / me

**System 4 (Measures 16-20):** Chords: #Fm/A, #F/#A, [#Fm/#A], Bm, E7/#G, #Fm. Lyrics: 1. ma- ôṭ, mī ya- qōl le- hip- pa- red min\* re-; 2. ma- ôṭ, aq ló le- hip- pa- red min\* re-; 3. ma- ôṭ, aq ló le- hip- pa- red min\* re-

**System 5 (Measures 21-25):** Chords: D, Bm6, #C, #C7/B, #Fm. Lyrics: 1. à blī le- haz- zīl de- ma- ôṭ?; 2. à blī le- haz- zīl de- ma- ôṭ.; 3. à blī le- haz- zīl de- ma- ôṭ.

Vem kan segla förutan vind be ivrit. [melekh.net/docs/transliteration\\_HE-RZ-NT.html](http://melekh.net/docs/transliteration_HE-RZ-NT.html)

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