

Our Father

Lord's Prayer

Ion Mittler

♩ = 140 **I** C

Soprano & Alto

Tenor & Bass

Piano

5 [G] **V** C

SA

TB

Piano

Ou - r Fa - ther,

Our Father

12 Am F

SA
who are in hea - - -

TB

16 Dm C Am Dm

SA
ven, hal - lowed be You - r na -

TB

Our Father

21 G G7 Em

SA
me. Your king - dom

TB

26 F G G7

SA
co - - me.

TB

31 **B** C Em/B

SA
You - r wi - ll be

TB

Our Father

36 Am Dm

SA do - ne on ear -

TB

41 C G7

SA - th a - s it is i - n hea -

TB

46 G Em

SA ven. Gi - ve us

TB

Our Father

51 F G C[4] C4

SA
thi-s da - y our dai - ly bread.

TB

56 C T Em G

SA
And for - gi - ve

TB

Our Father

61 Am

SA us ou-r deb - ts as al - so

TB

66 E [#Fm] E/#G Am

SA we for - give ou - r neigh - bour -

TB

71 A A7 Dm

SA - s. A-nd lea - d us

TB

Our Father

76 E Am F

SA not in - to temp - ta - tio - n,

TB

81 Dm C Am G

SA but de - li - ver us from e -

TB

Our Father

86 C C4 C F Am

SA vil. For Yours

TB

91 G G7 C C/E

SA is the king - do - m, and all the po - w - er, and the

TB

Our Father

96 F Dm C Am

SA glo - - ry fo - r - e -

TB

102 - - - ver.

TB

The musical score is arranged in three systems. The first system (measures 96-101) features SATB voices and piano accompaniment. The vocal parts have lyrics: 'glo - - ry fo - r - e -'. The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The second system (measures 102-107) continues the vocal parts with the lyric '- - - ver.' and the piano accompaniment. The piano part continues with a consistent eighth-note bass line and sustained chords in the treble. Chord symbols F, Dm, C, and Am are placed above the first system. Measure numbers 96 and 102 are indicated at the start of their respective systems.

Our Father

108

SA

TB

Dm C G G7

A - - - me -

115

SA

TB

C C4 C C4 C F

n.

122

SA

TB

C